Дисциплина: Иностранный язык

Дата: 25.03.2020

Группа: 24

Тема: Работа с текстом «The Mistaken Identity»

#### Задание:

1. Изучить биографию М. Твена.

- 2. Читать и переводить текст "MISTAKEN IDENTITY" (материал прикреплён к данному документу).
- 3. Выполнить контрольную работу по вариантам.

#### Вариант 1 выполняют:

Айкаев, Балашов, Данилов, Дьячков,

Исламов, Колыванов

## Вариант 2:

Слиж, Комаров, Конев, Косоногов, Кузнецов, Ларин,

## Вариант 3:

Ларионов, Лыткин, Матвеев, Меркушин, Нуриддинов, Пупков.

#### Вариант 4:

Панарин, Пиипович, Романин, Ряснов, Третьяков, Щепачев,

## Test to Text "MISTAKEN IDENTITY" (after M.Twain) Variant 1

- I. Замените выделенные части на соответствующие по смыслу слова и словосочетания из текста:
- 1) I went off and asked another local official if I could have some poor little corner somewhere in *a car with a sleeping birth*.
- 2) His <u>answer made me so sad and uncomfortable</u> that I said to my companion ...
- II. Исправьте следующие утверждения в соответствии с содержанием текста:
- 1) When M. Twain turned to the local official at Salamanca railway station, the latter was very polite to him and said he was ready to do anything to the writer and his companion.
- 2) Neither the conductor nor the porter took any notice of Mark Twain while he was talking to his companion.
  - III. Ответьте на следующие вопросы по тексту:

- 1) What was Mark Twain to do at Salamanca, New York?
- 2) What were all the people doing on the platform?
- 3) Who did Mark Twain speak to about getting a place in a sleeper?

# Test to Text "MISTAKEN IDENTITY" (after M.Twain) Variant 2

- I. Замените выделенные части на соответствующие по смыслу слова и словосочетания из текста:
- 1) But my companion stopped me there. Don't talk nonsence, we'll have <u>to</u> accept what we've got.
- 2) This did not *make things better*.
- II. Исправьте следующие утверждения в соответствии с содержанием текста:
- 1) The conductor at last gave M. Twain a poor little corner in a sleeper which was already packed.
- 2) The porter wouldn't do anything for Mark Twain, and the great writer had to do everything himself.
- III. Ответьте на следующие вопросы по тексту:
- 1) Why was M.Twain hurt by official's answer?
- 2) Why did Mark Mwain's companion advise him to put up with things?
- 3) What kind of compartment did the conductor put at Mark Twain's disposal?

# Test to Text "MISTAKEN IDENTITY" (after M.Twain) Variant 3

- I. Замените выделенные части на соответствующие по смыслу слова и словосочетания из текста:
- 1) We have nothing left but the big family compartment where two can sleep, with two armchairs in it, but *you can use it in any way you wish*.
- 2) Here, Tom, <u>take</u> these suitcases <u>into the compartment</u>.
- II. Исправьте следующие утверждения в соответствии с содержанием текста:
- 1) When M. Twain asked the porter "Who am I?" the young man answered that he had recognized the great writer the moment he set his eyes on him, and since he was fond of his books, he had asked the conductor to make him comfortable.
- III. Ответьте на следующие вопросы по тексту:

- 1) What did the conductor tell Tom to do with the gentlemen's suitcases?
- 2) In What way did the porter make the gentlemen comfortable there?
- 3) What did Mark Twain say about the conductor's and the porter's attitude to them?

# Test to Text "MISTAKEN IDENTITY" (after M.Twain) Variant 4

- I. Замените выделенные части на соответствующие по смыслу слова и словосочетания из текста:
  - 1) Can I have the better lamp <u>put</u> just at the head of my bed <u>under the shelf</u> for the luggage?
  - 2) Don't you like the way they are doing things for you?
  - II. Исправьте следующие утверждения в соответствии с содержанием текста:
  - 1) The porter wouldn't do anything for Mark Twain, and the great writer had to do everything himself.
  - 2) Neither the conductor nor the porter took any notice of Mark Twain while he was talking to his companion.
    - III. Ответьте на следующие вопросы по тексту:
  - 1) Did M. Twain's companion like the way they were being served?
  - 2) Was the conductor's attitude to Mark Twain a result of respect for the writer?
  - 3) Who did M. Twain speak to about getting a place in a sleeper?

Задания оформить и отправить по адресу <u>helenavital12@gmail.com</u> текстом письма «25.03.2020 24 гр. Иванов»